

Re Cost of Sound

<u>Organization</u>	<u>Urban/ Rural</u>	<u>Average dance attendance</u>	<u>Info from</u>	<u>Details</u>
South Coast Folk Society - Coos Bay, OR		We are a small dance (30-50) dancers.	Stacy Rose stacymrose@yahoo.com	We store our equipment at the venue (grange). We've had a volunteer set up sound. It has been suggested that we train and hire someone for the task of setting up and managing sound.
Triangle Country Dancers (Durham/Carrboro /Chapel Hill, NC			Jack Mitchell < jamitch3@mindspring.com	pays sound folks (who are also regular dancers) \$40 for one venue (where there is much less, setup) and \$60 at the other (where setup is significantly more involved).
NA			Jack Mitchell < jamitch3@mindspring.com >	Other groups that I have been associated with vary everywhere from totally volunteer to paying sound folks a full share the same way a caller or musician would be paid.
Sunday Nights at Glen Echo			Dave Casserly < david.j.casserly@gmail.com >	pay sound 9% of the take at the door (there's also a minimum, I believe, but I don't remember what it is off the top of my head, I think we regularly exceed it). It ends up being a range from about \$75 to as much as \$300 for big name bands.
			Merle Mceldowney < merle.mceldowney@gmail.com >	Our sound people volunteer. However, if they work for 9 Saturdays, they get the entire season for free. Those who pay substantially - is that for one person? We have three people on sound per night.
NEFFA Thursday Night Dance at Scout House in Concord MA, and I'm a NEFFA board member.			Walker Sloan < sloan@medevelop.com >	We pay a damn good sound engineer \$50. He and I agree, that's a price point where we could take it or leave it. It's a lot of work. I'm inexperienced, but occasionally do sound myself. Even taking the exchange rate into account, your prices seem high to me. But if you're the only show in town, maybe your market can bear it. Question -- not in your price structures are your cost structures. Revenue coming in is only half of balancing books. Are you convinced you cannot reduce costs? Maybe share your books with your hall owners and ask for a lower price. Consider the possibility of other halls. Maybe pay the band and caller less. But that's risky, because in our world, people come for the callers and bands. And the good ones are going to go where they get the highest pay.
Monadnock Folklore Society			Lisa Sieverts < lisa@lisasieverts.com >	Monadnock Folklore Society is lucky enough to get decent sound people who work for free. MFS has its own sound system. We regularly train young people in the basics of sound reinforcement.
BIDA (Cambridge MA)			Jeff Kaufman < jeff@alum.swarthmore.edu >	we payed \$75 for someone to bring their own equipment and run sound. These were almost always board members. Around when I left we were working on buying a system to keep at the hall. How much to pay the sound engineer after that was undecided.
St Louis			Mac Mckeever < macmck@ymail.com >	In St Louis - we have about 10 events a year and about 4 sound techs. We have all of our own equipment stored on site - the techs sometimes augment with something of their own that they prefer. All are dancers One is on duty each night - but the others and some dancers help with the set up and tear down. The on duty tech is the first to arrive at the hall and last to leave - so it is a long evening They can dance most of the evening We pay \$40 for the on duty tech Any others get in free at all events (they end up working some) We also allow them to rent the sound equipment for other gigs when we don't need it for \$25 a day. All things considered - we are getting a lot for \$40 - but then we consider what we pay the bands and callers to be less than what they are worth too.? We feel very fortunate to have a lot of generous, talented folks available to us.
Bay Area Country			Alan Winston	Our standard pay arrangement is that the band/caller/sound split 60% of the door, with a full share for caller,

Dance Society (BACDS) sponsors a whole bunch of dance series in the SF Bay Area, generally in San Jose, Palo Alto, San Francisco, and Berkeley.			< winston@slac.stanford.edu >	three shares for the band, half a share for the sound person. For contras, we have minimum payments. Our English dances don't usually have a sound person. So the sound person has a guarantee of \$25 and may well make more than that at a well-attended dance. At some of our dances people on the committee do sound and don't take money. Each of those dances has equipment that lives on sight. The organization pays for replacements and upgrades, but in many case the equipment was originally donated by the organizer of the series. It's a different story when we have annual balls or dance camps at halls we don't ordinarily use, and we typically hire someone who has their own equipment. That's more money.

Re Admission/Entrance Fee

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Boston Intergenerational Dance Advocates BIDA, Cambridge MA http://www.bidadance.org/			Walker Sloan < sloan@medevelop.com > " Admissions at the biggest Massachusetts dances:"	\$5-\$10 sliding (free will determination), average \$8
Thursday Night Dance, Concord MA http://www.neffa.org/Thurs.html				\$8, \$5 for 22 and under
Guiding Star Grange, Greenfield, MA http://guidingstargrange.org/			Walker Sloan < sloan@medevelop.com >	\$10-\$12 sliding
Rehoboth, MA http://www.contradanceelinks.com/rehoboth.html			" Admissions at the biggest Massachusetts dances:"	\$8, \$5 for 16 and under
Downtown Amherst, Amherst MA http://amherstcontra.org/Amherst_Contradance/Home.html			Walker Sloan < sloan@medevelop.com >	\$10, \$8 college, \$6 high school
Bay Area Country Dance Society (BACDS) sponsors a whole bunch of dance series in the SF Bay Area, generally in San Jose, Palo Alto, San Francisco, and Berkeley.			Alan Winston < winston@slac.stanford.edu >	Our door prices are \$7 (organization members), \$9 (non-members), \$5 (student/low-income) or what-you-can on weeknights, \$8/10/5 or what-you-can on weekends, going up to \$10/\$12/\$6 for big-name traveling talent (with whom we may also negotiate an adjustment of the split).
Ottawa Contra	Urban	110	Emily Addison (EmilyLAddison@gmail.com)	-Sat night (hired talent) 12\$ regular, \$10 students/members, 16 and under free -Tues community talent contra (unpaid talent) \$7 regular, \$5 students/members, 16 and under free -Afternoon family dance for small kids and their parents (paid talent), \$10/adult, kids free

Re. Membership:

Organization	Info From	Details
Country Dance Society, Boston Centre http://cbs-boston.org/membership-form.html	Mark Jones < markjones@busybusy.org >	(\$35 to \$500) standard+ highest
New England Folk Festival Association http://neffa.org/membership_form.htm		(\$30 to \$5,000) standard+ highest
Country Dance and Song Society http://www.cdss.org/member-indiv.html		(\$50 to \$5,000) standard+ highest
Bay Area Country Dance Society http://www.bacds.org/organization/membership/		(\$25 to \$150) standard+ highest
Dance Flurry (Albany, New York) Membership & Annual appeal http://www.danceflurry.org/pubs/newsletters/DanceFlurry%202013%20News%20and%20Annual%20Appeal.pdf		(\$25 to \$1,000 and more) standard+ highest
Ottawa Contra	Emily Addison (EmilyLAddison@gmail.com)	25\$... for that, dancers get 2\$ off about 25-30 events a year.