Note: I started this list in 2013 when I was invited to call at the Gender Free Dance weekend at Dancing Rabbit Eco-village. The agreed to format was bands and bears which I found more confusing than helpful so I went another direction. There didn’t seem to be a convenient way to search for the type of dance I was looking for and I enjoy contra choreography so I started writing. Most of these are from the fall of 2013. As I have found or created new ones I have added them. I know there are thousands of contra dances out there and I am not industrious enough to search all the data bases to see if these already exist. I’m sure some of them probably do. If you recognize them please let me know and I will update titles and authors on this list.

Thanks Jim Hemphill

1. Everybody Dance improper by Jim

A1 Neighbor balance and swing

A2 Long lines forward and back

Right hand star turn 3 places  
B1 Partner gypsy (or do si do) and swing

B2 Circle left 3

Balance the circle, 2’s arch, 1’s dive

1. Improper  
   A1 Neighbor balance and swing  
   A2Promenade  
    Star right 3  
   B1 Partner gypsy  
    Partner swing  
   B2 Circle left 3  
    Balance the circle, California twirl
2. Around the Mountain Becket

A1 Circle left 3, with partner zig left

Zag right, with next circle right 3 to a short wave

A2 Balance R & L Center 2 slide right

Neighbor swing

B1 Long Lines

Hands across star right 3

B2 Shadow allemande left

Partner swing

To id shadow at start, face partner, look past to the next one looking back and say high to your shadow

1. Cheat Lake Twirl improper by Peter Shafran  
   A1 Short wave bal. R & L, slide right  
    Short wave bal. L & R, slide left  
   A2 Neighbor balance and swing  
   B1 Balance in a circle and petranella  
    Partner swing  
   B2 Circle left 3 and pass thru  
    Next neighbor do si do and step to an ocean wave
2. Low Tide improper

A1 Neighbor Al. R 1 ¼ to an ocean wave

Bal R & L, Neighbor Al. Right ½

A2 Bal R & L Centers Al. Left ½

Partner swing

B1 Circle left 3

Neighbor swing

B2 Right left thru

Left hand star

1. Dog Branch Reel Var by Bob Dalsiemer and Dave Notman  
   A1: (8) Ones Split Twos + Return up the outside  
   #     (8) Ones Swing  
   # A2: (8) Lines of Four down the set  
   #     (8) Turn Alone & Come Back  
   # B1: (8) Circle Left 1x  
   #     (8) Neighbor Swing  
   # B2: (8) Long Lines Forward & Back  
   #     (8) Twos Gypsy
2. Promenade with Everyone improper by Jim  
   A1 Neighbor Do si Do  
    Neighbor swing  
   Promenade across  
    Star right 3  
   B1 Partner gypsy and swing  
   B2 Promenade  
    Circle left 3 and pass thru to next
3. The Spin Inn improper by Jim 10/14

A1 Neighbor do si do 1+ to short wave (neighbor right hands, center 2 join lefts)

Balance right and left slide right

A2 Balance Right and left again, centers slide right

Partner swing

B1 Circle left 3

Neighbor swing

B2 Balance in a Circle & petranella

Balance in a Circle & petranella a little extra to face new neighbors

1. Stars of Fredericktown improper 7/11  
   A1 Star left  
    Star right  
   A2 Neighbor do si do  
    Neighbor swing  
   B1 Balance circle and Petranella  
    Partner swing  
   B2 Circle left 3  
   Neighbor allemande right 1 ½
2. Improper by Jim  
   A1 Neighbor balance and swing  
   A2 Circle left ½, as couples zig left, zag right (the progression)  
    With next neighbors circle right 3  
   B1 Partner twirl to swap and swing  
   B2 Long Lines  
    Balance and Petranella
3. Crazy for Contra improper by Mariah and Jim  
   A1 Neighbor balance and swing  
   A2 Circle left 3 and step to a wave  
    Balance forward and back, step forward  
   B1 Shadow allemande right once around back to your partner and swing  
   B2 Balance the circle and Petranella  
    Balance the circle, 2’s arch, 1’s dive
4. Two Faces indecent By Jim (with and improper progression)  
   A1 Short wave(Neighbor by left, center 2 by right) bal R & L, Centers slide right  
    Partner swing  
   A2 Bal in a circle & petranella  
    Bal in a circle & California twirl  
   B1 With next gypsy star 2 places  
    Neighbor swing  
   B2Left hands across star once around  
    Neighbor allemande left once and a bit to an ocean wave
5. Becket by Jim  
   A1 Shadow allemande left once  
    Partner swing  
   A2 Slide left circle left 3  
    Neighbor do si do  
   B1 Neighbor balance and swing  
   B2 Right left thru and roll away  
    Star right 3
6. A Proper Playground Proper

A1 Neighbor see saw once and a bit to an ocean wave  
 balance right and left, centers slide right  
A2 Partner swing (long, or balance and swing)  
B1Circle left 3

Neighbor swing  
B2 Right Left thru  
 1’s half figure 8 above the 2’s

1. Batgirls Birthday improper  
   A1 Down the hall lines of 4  
    turn as couples & come back

A2 1’s gate the 2’s  
 2’s swing below (end facing up)  
B1 Neighbor gypsy and swing  
B2 Long lines  
 1’s swing

1. Train Ride with a Pterodactyl Becket by Jim  
   A1 Circle left 3 and step to a wave  
    Balance forward and back, step forward  
   A2 N. Neighbor allemande right ½, centers left ½, Partners right ½, centers left ½

Neighbor swing  
B1 Long lines  
 Pass thru across & California twirl  
B2 Gypsy star turn 3  
 Partner swing

1. Proper by Jim  
   Neighbor do si do once & a bit to an ocean wave  
    Bal R & L, Neighbor allemande right ½, centers left ½  
   A2 Partner balance and swing  
   B1 Circle left 3  
    Neighbor swing  
   B2 Right left thru  
    1’s half figure 8 above the 2’s
2. Memfest Dream Proper

A1 2nd corners chain  
 2nd corners pass right, 1/2 hey  
A2 Partner balance and swing  
B1 Circle left 3  
 Neighbor swing  
B2 Long lines  
 1's half figure 8 above

1. Proper Zest Proper By Jim  
   A1 1st corners start a full ricochet hey  
   A2 1st corners pass left and gypsy partner  
    Swing partner  
   B1 Circle left  
    Neighbor swing  
   B2 Partner left hand balance and 1’s swat the flea  
    Star left once around
2. Dancing Rabbits Proper By Jim  
   A1 Right left thru across  
    2nd corners allemande right 1 ½  
   A2 Partner balance and swing  
   B1 Slide left, circle left 3  
    Neighbor swing  
   B2 Right Left Thru  
    2’s half figure 8 above the 1’s
3. Improper  
   A1 Neighbor right hand balance and box the gnat  
    Bands allemande left 1 1/2  
   A2 Partner balance and swing  
   B1 Circle left 3  
    Neighbor swing  
   B2 Right left thru  
    Star left
4. Tornado improper by Jim  
   A1 Neighbor swing  
    2’s swing in the center  
   A2 Down the hall lines of 4  
    2’s turn as couples and come back  
   B1 balance In a ring, 1’s roll 2’s away  
    1’s half figure 8 above 2’s  
   B2 1’s Balance and swing, end facing new
5. LE POUSSETTE PECULIAR Proper Dance

A1 1/2 poussette (clockwise)

2nd Corners swing in th center

A2 Down the hall Lines of 4

Turn as couples with your partner and come back

B1 Invert the line (2's arch, 1's pass thru)

Partner swing

B2 Long lines forward, 2's roll away

Circle Right 3 places

1. **Mini Grand Swing** improper  by Jim Hemphill

 To start, face your neighbor, 2's step apart, 1's step forward between

A1 Handy Hand allemande 1 1/2

     2's swing\*

A2 Neighbor balance and swing

B1 Long lines

     1's swing, end with all facing across the set\*\*

B2 Mini grand square, 1's apart, 2's come together. 1's up, 2's down.

     1's together, 2's apart. 1's down, 2's up and on to next.

Teaching Notes: \* The transition between A1 and A2 is a bit unusual in that couple 1 ends up below couple 2, so it really works nicely for couple 2 to end facing down and gent 2 twirl the lady across to the neighbor for the swing.    
\*\*For the mini grand square have couple 1 remain close together and all face their partnerat the end of the couple 1 swing, use same rythm as a normal grand square, 1,2,3, turn.  1's take 3 small steps apart then turn up set while the 2's take 3 small steps together and turn down, couples take 3 small steps up/down hall then turn to face across: 2's take 3 steps apart and turn up, 1's 3 steps together  then turn down: on the last leg couples take 4 steps up/down to progress to next neighbors..  Emphasize dancers travel up the outside anddown the inside.

Simple Abundance by Kathy Anderson improper (Easy Contra Corners) Note Most contra corner dances are gender free calls

A1 Long lines Forward and back

2’s right hand blalnce & Box the gnat

A2 2’s turn contra corners  
B1 2’s balance and swing, face up

B2 Neighbor balance and swing

C1 Long lines Forward and back

1’s right hand blalnce & Box the gnat

C2 1’s turn contra corners  
D1 1’s balance and swing, face down

D2 Neighbor balance and swing

Double Dipper improper Odd contra corners

A1 Neighbor balance and swing

A2 Down the hall, turn as couples and come back, bend the line

B1 2's turn contra corners (with same sex corners)

B2 2's balance and swing (face up)

C1 Next neighbor balance and swing

C2 Down the hall, lines of four, turn ALONE and come back

D1 1's turn contra corners

D2 1's balance and swing, face down (to same neighbor)

It works with just AA BB and only 2's turning contra corners and progresses normally, but when called so 1's and 2's alternate contra corners, you wind up balancing and swinging each neighbor twice before moving on thus the name double dipper.

Hazelnut Proper by Jim

A1 2nd corners chain  
 2nd corners allemande right 1 ½ to a short wavy line  
A2 balance right and left, center 2 slide right  
 Partner swing  
B1 Circle left 3 and swing your neighbor  
B2 Right left thru  
 1’s half figure 8 above

Proper By Jim Ylfrettub

A1 Neighbor allemande left 1 ½

1st corners allemande right 1 ½

A2 Scoop your partner as you go by, star promenade then butterfly

2nd corners swing in the center, separate

B1 Partner balance and swing

B2 Hands four balance and petranella twirl

Couple 2 swing in the center, face up

**Pecan Pie** Proper by Jim

A1 Neighbor do si do 1+ to a short wave

Balance R & L, Allemande right 3/4 to a long wave

A2 Balance right and back, box circulate and swing your partner

B1 Circle left 3

Neighbor swing

B2 Partner right hand balance and box the gnat

Couple 2 swing in center, end facing up, 1's face down

The following 2 dances are structured so you don’t have to decide which roll you are dancing, or you can change rolls as you dance

**It Doesn't Really Matter** Indifferent formation, (1's above 2's other than that it doesn't really matter)

A1 2's step between 1's and handy hand allemande 1 1/2

1's swing in the center

A2 1's separate and turn a current neighbor 1 1/2 (doesn't really matter which)

2's swing in the center

B1 Down the hall in lines of 4, 1's turn alone, 2's either alone or as a couple, doesn't really matter

Back up the hall and bend to a ring

B2 Balance the ring and petronella twirl

Balance the ring and petronella twirl + to face new neighbors, 2’s step between 1’s

End effects, The lady might need to wait out on the left, or not, it just doesn't matter

Or

Whatever formation 2's below the 1's other than that, whatever. Swings are suggested, but whatever.

A1 Neighbor balance and whatever you feel like doing for 12 counts

A2 Circle left once around

1's, whatever in the center

B1 Down the Hall in Lines of 4, neighbor pairs sashay to swap\*

Turn alone and come back, (keep the line)

B2 Face across, 2's pass right to start 1/2 hey

2's whatever in the center, end facing up