**DATE: 2017 April 03 CALLER: Jonathan** **BAND: Urban Sprawl: Meg, Jonathan, Anne, Jay**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **INFO** |
| **1** | **Losing Weight** | **Michael Barraclough** | **Progress with bal ring and CA twirl** |  |
| **2** | **Champaign Cocktail** | **Jonathan Sivier** |  |  |
| **3** | **Rhubarb Go Round** | **Tom Anderson** | **Circle Mixer with Rory O’Moore** |  |
| **4** | **Butter** |  |  |  |
| **5** | **Double Grapevine Twist** |  | **Square** | **Visiting Couple** |
| **6** | **The Power of the Turn** | **Dwayne Johnson** | **4 Face 4 w/Hey For 4** | **Accessible for beginners** |
|  | **Waltz and Break** |  |  |  |
| **7** | **Bad Girls of the Bible** | **Paul Collins** | **Becket CW, Double Prog** | **Gents inactive – mainly R/L thru** |
| **8** | **Age of Asparagus** | **Peter Stix** | **Hey for 4** |  |
| **9** | **Waltz** |  |  |  |

**DATE: 2017 March 27 CALLER: Jo BAND: Steam Machine - Fred C, Steve R, Jay D, Bradley**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **INFO** |
| **1** | **May Day** |  |  |  |
| **2** | **Monday** |  |  |  |
| **3** | **Firecracker** |  | **Double Progression** |  |
| **4** | **Charming Betsy** |  | **Hey** |  |
| **5** | **Around and About Square** |  |  |  |
| **6** | **Two Way Street** | **Bob Isaacs** | **Transition on DTH-swing above - UTH** |  |
|  | **Waltz and Break** |  |  |  |
| **7** | **Benjo** |  |  |  |
| **8** | **Batja’s Breakdown** |  | **Ocean Wave; Ne Gypsy** |  |
| **9** | **Momma Lou’s** |  | **Reel with Circles** |  |
| **10** | **Delphiniums and Daisies** |  | **Hey for Four** |  |
| **11** | **Waltz** |  |  |  |

**DATE: 2017 March 20 CALLER: OPEN BAND: OPEN**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **CALLER NAME** |
| **1** | **Monday** |  |  | **Jo** |
| **2** | **Broken Sixpence** |  |  | **Cara** |
| **3** | **Simplicity Swing** |  |  | **Kolleen** |
| **4** | **Twenty-Fourth of June** |  |  | **Bill** |
| **5** | **Zombies of Sugar Hill** |  |  | **Mark** |
| **6** | **Mad Orbin** |  |  | **Charlie** |
|  | **Waltz and Break** |  |  |  |
| **7** | **Another Second Time Around** |  |  | **Devin** |
| **8** | **The Cows are Watching** | **Bill Pope & Judy Goldsmith** |  | **Cheryl Joyal** |
| **9** | **Uplift** |  |  | **Georges** |
| **10** |  |  |  |  |

**DATE: 2017 Feb 27 CALLER: Cheryl Joyal BAND: Jordon Wankoff, Michelle and Paul W.**

|  |  |  |  |  |
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|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **INFO** |
| **1** | **After the Solstice** | **Lisa Greenleaf** |  |  |
| **2** | **The Baby Rose** | **David Kaynor** |  |  |
| **3** | **Harmony Supper Line** | **Jim Saxe** |  |  |
| **4** | **Awesome Double Progression Dance (ADPD)** | **Donna** | **Double Progression** |  |
| **5** | **California Contra** | **Tony Parkes** |  |  |
| **6** | **ContraQuad** | **Seth Tepfer** | **Becket (CW)** |  |
|  | **Waltz and Break** |  |  |  |
| **7** | **In Cahoots** | **Rick Mohr** | **Becket ( )** |  |
| **8** | **The Wild Women from North Carolina** | **Bill Olsen** |  |  |
| **9** | **Sun Dance Moon Dance** |  |  |  |
| **10** | **California Twirls** | **Janet Levinton** | **Double Progression** |  |

**Note: About 12+ brand new dances for instruction plus couple more after; modified early dances in program to build skill level.**

**DATE: 2017 Feb 20 CALLER: Georges A BAND: Fred, Steve and Friends**

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|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **INFO** |
| **1** | **Get Me Going** | **Lisa Greenleaf** |  |  |
| **2** | **The Nice Combination** | **Gene Hubert** |  |  |
| **3** | **Fairport Harbor** | **Paul Ballet** | **Becket** |  |
| **4** | **Green Hazel Daze** | **Bill Olsen** | **Becket** |  |
| **5** | **Rad Robin** | **Rick Mohr** | **Becket** |  |
|  | **Break** |  |  |  |
| **6** | **Winter Wedding** | **Steve Zakon-Anderson** |  |  |
| **7** | **Ellen’s Yarns** | **Rick Mohr** | **Becket** |  |
| **8** | **Gaye’s Groove** | **Rick Mohr** |  |  |
| **9** | **Poetry In Motion** | **Lisa Greenleaf** |  |  |
|  |  |  |  |  |

**DATE: 2016 Oct 17 CALLER: Cheryl Joyal BAND: Blind Squirrel**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **DANCE** | **AUTHOR** | **DANCE NOTES** | **INFO** |
| **1** | **Big Easy** | **Becky Hill** |  |  |
| **2** | **Sneak Preview** |  |  |  |
| **3** | **Hot Buttered Rolls** | **Perry Shafran** | **Becket** |  |
| **4** | **Box the Gnat** | **Becky Hill** |  |  |
| **5** | **Firecracker** | **Gene Hubert** | **Double Progression** |  |
|  | **Waltz and Break** |  |  |  |
| **6** | **Another Cure for the Claps** | **Rich Gross & Bob Isaacs** |  | **(called at Fire Ant Frolic 2014)** |
| **7** | **Summer Sunshine** | **Paul Balliet** | **Short Wavy Lines** |  |
| **8** | **Gypsy Everyone (CLJ Variation)** | **Seth Tepfer** |  |  |
| **9** | **Snowball Shimmy** | **Seth Tepfer** | **Becket w/Nella-Nella** |  |