

COMPLEMENTARY CONTRA by Gene Hubert  
Contra, Duple, Improper, P

- A1 Do-si-do corner 1&1/4 to line of four, Balance,  
All turn right 1X.
- A2 Women turn left 1/2, swing partner to a line of  
four facing down.
- B1 Walk down, turn as a couple, back and fold the  
line.
- B2 Ladies chain across, Star left.

COMMENTS

In some ways this dance may be considered the complement to the popular dance "Shadrack's Delight," by Tony Parkes. Both dances have pretty much the same feel to them but for the most part utilize different figures and formations.

CONTRA MADNESS by Gene Hubert  
Contra, Duple, Improper, Quadruple Progression, M/P

- A1 Line of four, ones in the center, walk down,  
back up, ones arch, twos go through.
- A2 Do-si-do the one you meet, pass right by and  
Swing the next.
- B1 Pass through and turn single, Right and left  
through with the convenient one.
- B2 Lines forward & back, Ones swing.

COMMENTS

The convenient one in B1 is for the man, the woman on your right. For the woman, it is the man on your left. Before starting the dance, be sure and instruct the dancers to cross over as soon as they reach the end of the set and be prepared to start dancing very soon. It is an interesting sensation to find yourself moving up and down the line so fast.