

# The Nice Combination

Duple Improper

Gene Hubert

**A1**

4  
12

Neighbor balance, swing

**A2**

8  
8

Down hall in line of 4 – turn as a couple  
Up hall and bend line

**B1**

6  
10

Circle L 3/4  
Partner swing

**B2**

8  
8

Ladies chain to neighbor  
Star L

**Notes**

**DH,Ch,St**

**NPSw**

**B**

# Love and Kisses

Circle Mixer

Ted Sannella

**A1** 4  
12

Partner balance, swing

**A2** 8  
8

Ladies to center and back  
Gents to center and return to form wavy ring

**B1** 4,4  
8

Balance, partner allemande L  
Corner do-si-do – give R to corner (#1)

**B2** 16

pull by Right w/#1, Left w/#2, Right w/#3, allemande L  
w/#4, Right w/#3, Left w/#2

**Notes**

Alt. A2: All go forward and back, All go forward, gents turn around and back to a wavy ring

**LL, AI**

**PSw**

**B**

**Midwest Folklore**

Becket

**Orace Johnson****A1**

8

8

Slide L and circle L 3/4  
Neighbor do-si-do**A2**

4

12

Neighbor balance, swing

**B1**

8

8

Circle L 3/4  
Partner do-si-do**B2**

4

12

Partner balance, swing

**Notes**

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**NPSw****B**

# Hay in the Barn

Duple Improper

Chart Guthrie

**A1** 4  
12 Neighbor balance, swing

**A2** 8  
8 Ladies chain to partner  
1/2 hey (LR, NL, GR, -)

**B1** 4  
12 Partner balance, swing

**B2** 8  
8 Ladies chain to neighbor  
1/2 hey (LR, PL, GR, -) and face the next

**Notes**

Ladies look left, Gents loop right to find new N

**Ch,H**

**NPSw**

**B**

# Forgotten Treasure

Duple Improper

Beth Parkes

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**A1** 4  
12 Neighbor Balance and Swing, face down

**A2** 8  
8 Down the hall line/4, turn as a couple  
Back up the hall, bend the line.

**B1** 6  
10 Circle L 3/4  
Partner Swing

**B2** 8  
8 Long Lines forward and back  
Ladies chain to neighbor

**Notes**

**DH,LL,Ch**

**NPSw**

**B**

**Chorus Jig**

Duple Proper

Traditional

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<b>A1</b>	8	1s down outside – turn alone
	8	1s return

<b>A2</b>	8	1s down center – turn alone
	8	1s return and cast around same-sex neighbor

<b>B1</b>	16	1s turn contra corners

<b>B2</b>	4	1s balance, swing
	12	

**Notes**

tune: Chorus Jig or Opera Reel

**CC****1Sw****B**

**Marian's Delight**

Duple Improper

**Carol Kopp****A1** 4  
12 Neighbor balance, swing**A2** 8  
8 Long lines  
Ladies do-si-do 1+1/2**B1** 16 Partner gypsy and swing**B2** 8  
4,4 Gents allemande L 1+1/2 – scoop up neighbor  
Star promenade, butterfly whirl and face next**Notes**

Alt A2: Long Lines, Ladies Allemande R 1+1/2

**LL,G,MAI,SPr****NPSw****B**

# The Carousel

Duple Improper

Tom Hinds

**A1**

8  
8

Long lines  
Ladies allemande L 1+1/2

**A2**

16

Hey (PR, GL, NR, LL,PR, GL, NR, LL)

**B1**

4  
12

Partner balance, swing

**B2**

6  
10

Circle L 3/4  
Neighbor swing

**Notes**

**LL,WAI,H**

**NPSw**

**B**

**Square Affair**

Becket

Becky Hill

**A1** 8  
8 Long Lines forward & back  
Ladies Chain to neighbor

**A2** 4,2,2  
4,2,2 Give R to P, balance, pull by R, pull by L w/N  
Give R to P, balance, pull by R, pull by L w/N

**B1** 4  
12 New Neighbor balance & swing

**B2** 6  
10 Circle L 3/4  
Partner swing

**Notes**

A2 is an interrupted square thru. R to P is across the set.

**LL,Ch****NPSw****B**

**Ted's Triplet #38**

Three Couple Set - Start

Proper

**Ted Sannella****A1**4  
12Partner Balance & Swing  
top couple face down, bottoms face up**A2**8  
8Gents 1 & 2 Allemande Left 1+1/2 along set  
Gents 1 & 2 Neighbor Swing**B1**8  
8Top two couples Ladies Chain to Partner middle couple  
turn extra 1/2. Bottom 2 couples Ladies Chain**B2**8  
8Same two couples Left Hand Star 3/4  
Lines of three forward and back (across from Partner)**Notes**Initial orientation doesn't matter - Ends: 2-3-1, with 2 & 1  
improper.**MAI,Ch,St,LL****NPSw****B**

**Frederick Contra**

**Duple Improper**

**Tom Hinds**

**A1**

8  
8

Gents do-si-do  
Ladies allemande L 1+1/2

**A2**

4  
12

Partner balance, swing – face down

**B1**

8  
8

Down hall in line/4 – turn as a couple  
Up hall and bend line

**B2**

6  
10

Circle L 3/4  
Neighbor swing

**Notes**

Gents leave ladies on outside of set at end of B2 (or she gets bumped by Gent from next 4some).

**WAI,DH,**

**NPSw**

**B**

# Weave the Line

Duple Improper

Kathy Anderson

**A1**

8  
8

Star L  
Circle L

**A2**

8  
8

W/partner weave the line past two neighbors  
Neighbor #3 do-si-do

**B1**

4  
12

W/#2 balance, swing

**B2**

8  
8

Long lines  
1s swing

**Notes**

In the weave the line, couples weave first with ladies passing R shoulders, then gents pass L shoulders with neighbors #2. The hardest part is that after the do-si-do, dancers need to turn around to swing with #2. *Double Progression*

**St,LL**

**N1Sw**

**B**

# Spring Fever

Duple Improper

Tony Parkes

**A1**

8  
8

Long lines  
Neighbor swing

**A2**

8  
8

Gents allemande L 1+1/2  
Partner swing

**B1**

8  
8

Circle L  
Star L

**B2**

8  
8

Partner promenade  
Ladies chain to neighbor

**Notes**

LL,MAI,St,Pr,Ch

NPSw

B

# The Baby Rose

Duple Improper

David Kaynor

**A1** 4  
12 Neighbor balance, swing

**A2** 8  
8 Circle L 3/4  
Partner do-si-do

**B1** 4  
12 Partner balance, swing

**B2** 8  
8 Ladies chain to neighbor  
Star L

**Notes**

watch for confusion after each swing on which move is next.

**Ch,St**

**NPSw**

**B**