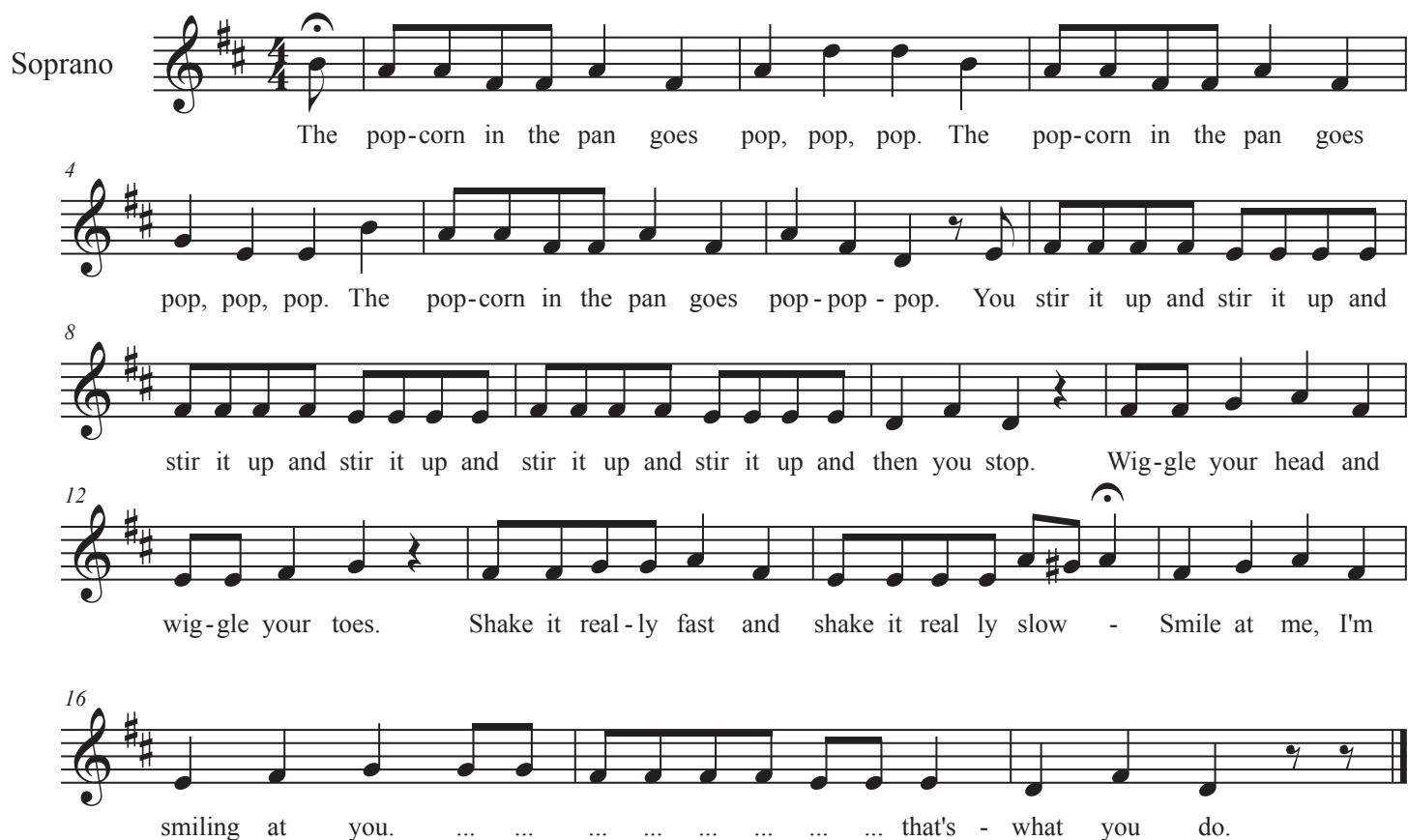


Popcorn Dance

Written by Sue Hulsether

Based on the American Traditional Tune, "Soldiers Joy"

Soprano



The pop-corn in the pan goes pop, pop, pop. The pop-corn in the pan goes
pop, pop, pop. The pop-corn in the pan goes pop-pop-pop. You stir it up and stir it up and
stir it up and stir it up and stir it up and stir it up and then you stop. Wig-gle your head and
wig-gle your toes. Shake it real-ly fast and shake it real ly slow - Smile at me, I'm
smiling at you. ... that's - what you do.

The final line usually serves as "zipper" line. I use this phrase of the song to morph the song in whatever way I want or need. I use it to:

- instruct them to find pairs,
- give them 10 seconds to find another partner,
- merge the pairs to make 4's, etc.

I usually find a way to sing a rhyming line that gives the instructions I want, or sing: "smile at me, I have a challenge for you".