Note: I started this list in 2013 when I was invited to call at the Gender Free Dance weekend at Dancing Rabbit Eco-village. The agreed to format was bands and bears which I found more confusing than helpful so I went another direction. There didn’t seem to be a convenient way to search for the type of dance I was looking for and I enjoy contra choreography so I started writing. Most of these are from the fall of 2013. As I have found or created new ones I have added them. I know there are thousands of contra dances out there and I am not industrious enough to search all the data bases to see if these already exist. I’m sure some of them probably do. If you recognize them please let me know and I will update titles and authors on this list.

Thanks Jim Hemphill

1. Everybody Dance improper by Jim

A1 Neighbor balance and swing

A2 Long lines forward and back

 Right hand star turn 3 places
B1 Partner gypsy (or do si do) and swing

B2 Circle left 3

 Balance the circle, 2’s arch, 1’s dive

1. Improper
A1 Neighbor balance and swing
A2Promenade
 Star right 3
B1 Partner gypsy
 Partner swing
B2 Circle left 3
 Balance the circle, California twirl
2. Around the Mountain Becket

A1 Circle left 3, with partner zig left

 Zag right, with next circle right 3 to a short wave

A2 Balance R & L Center 2 slide right

 Neighbor swing

B1 Long Lines

 Hands across star right 3

B2 Shadow allemande left

 Partner swing

To id shadow at start, face partner, look past to the next one looking back and say high to your shadow

1. Cheat Lake Twirl improper by Peter Shafran
A1 Short wave bal. R & L, slide right
 Short wave bal. L & R, slide left
A2 Neighbor balance and swing
B1 Balance in a circle and petranella
 Partner swing
B2 Circle left 3 and pass thru
 Next neighbor do si do and step to an ocean wave
2. Low Tide improper

A1 Neighbor Al. R 1 ¼ to an ocean wave

 Bal R & L, Neighbor Al. Right ½

A2 Bal R & L Centers Al. Left ½

 Partner swing

B1 Circle left 3

 Neighbor swing

B2 Right left thru

 Left hand star

1. Dog Branch Reel Var by Bob Dalsiemer and Dave Notman
A1: (8) Ones Split Twos + Return up the outside
#     (8) Ones Swing
# A2: (8) Lines of Four down the set
#     (8) Turn Alone & Come Back
# B1: (8) Circle Left 1x
#     (8) Neighbor Swing
# B2: (8) Long Lines Forward & Back
#     (8) Twos Gypsy
2. Promenade with Everyone improper by Jim
A1 Neighbor Do si Do
 Neighbor swing
Promenade across
 Star right 3
B1 Partner gypsy and swing
B2 Promenade
 Circle left 3 and pass thru to next
3. The Spin Inn improper by Jim 10/14

A1 Neighbor do si do 1+ to short wave (neighbor right hands, center 2 join lefts)

Balance right and left slide right

A2 Balance Right and left again, centers slide right

Partner swing

B1 Circle left 3

Neighbor swing

B2 Balance in a Circle & petranella

Balance in a Circle & petranella a little extra to face new neighbors

1. Stars of Fredericktown improper 7/11
A1 Star left
 Star right
A2 Neighbor do si do
 Neighbor swing
B1 Balance circle and Petranella
 Partner swing
B2 Circle left 3
Neighbor allemande right 1 ½
2. Improper by Jim
A1 Neighbor balance and swing
A2 Circle left ½, as couples zig left, zag right (the progression)
 With next neighbors circle right 3
B1 Partner twirl to swap and swing
B2 Long Lines
 Balance and Petranella
3. Crazy for Contra improper by Mariah and Jim
A1 Neighbor balance and swing
A2 Circle left 3 and step to a wave
 Balance forward and back, step forward
B1 Shadow allemande right once around back to your partner and swing
B2 Balance the circle and Petranella
 Balance the circle, 2’s arch, 1’s dive
4. Two Faces indecent By Jim (with and improper progression)
A1 Short wave(Neighbor by left, center 2 by right) bal R & L, Centers slide right
 Partner swing
A2 Bal in a circle & petranella
 Bal in a circle & California twirl
B1 With next gypsy star 2 places
 Neighbor swing
B2Left hands across star once around
 Neighbor allemande left once and a bit to an ocean wave
5. Becket by Jim
A1 Shadow allemande left once
 Partner swing
A2 Slide left circle left 3
 Neighbor do si do
B1 Neighbor balance and swing
B2 Right left thru and roll away
 Star right 3
6. A Proper Playground Proper

A1 Neighbor see saw once and a bit to an ocean wave
 balance right and left, centers slide right
A2 Partner swing (long, or balance and swing)
B1Circle left 3

 Neighbor swing
B2 Right Left thru
 1’s half figure 8 above the 2’s

1. Batgirls Birthday improper
A1 Down the hall lines of 4
 turn as couples & come back

A2 1’s gate the 2’s
 2’s swing below (end facing up)
B1 Neighbor gypsy and swing
B2 Long lines
 1’s swing

1. Train Ride with a Pterodactyl Becket by Jim
A1 Circle left 3 and step to a wave
 Balance forward and back, step forward
A2 N. Neighbor allemande right ½, centers left ½, Partners right ½, centers left ½

 Neighbor swing
B1 Long lines
 Pass thru across & California twirl
B2 Gypsy star turn 3
 Partner swing

1. Proper by Jim
Neighbor do si do once & a bit to an ocean wave
 Bal R & L, Neighbor allemande right ½, centers left ½
A2 Partner balance and swing
B1 Circle left 3
 Neighbor swing
B2 Right left thru
 1’s half figure 8 above the 2’s
2. Memfest Dream Proper

A1 2nd corners chain
 2nd corners pass right, 1/2 hey
A2 Partner balance and swing
B1 Circle left 3
 Neighbor swing
B2 Long lines
 1's half figure 8 above

1. Proper Zest Proper By Jim
A1 1st corners start a full ricochet hey
A2 1st corners pass left and gypsy partner
 Swing partner
B1 Circle left
 Neighbor swing
B2 Partner left hand balance and 1’s swat the flea
 Star left once around
2. Dancing Rabbits Proper By Jim
A1 Right left thru across
 2nd corners allemande right 1 ½
A2 Partner balance and swing
B1 Slide left, circle left 3
 Neighbor swing
B2 Right Left Thru
 2’s half figure 8 above the 1’s
3. Improper
A1 Neighbor right hand balance and box the gnat
 Bands allemande left 1 1/2
A2 Partner balance and swing
B1 Circle left 3
 Neighbor swing
B2 Right left thru
 Star left
4. Tornado improper by Jim
A1 Neighbor swing
 2’s swing in the center
A2 Down the hall lines of 4
 2’s turn as couples and come back
B1 balance In a ring, 1’s roll 2’s away
 1’s half figure 8 above 2’s
B2 1’s Balance and swing, end facing new
5. LE POUSSETTE PECULIAR Proper Dance

A1 1/2 poussette (clockwise)

 2nd Corners swing in th center

A2 Down the hall Lines of 4

 Turn as couples with your partner and come back

B1 Invert the line (2's arch, 1's pass thru)

 Partner swing

B2 Long lines forward, 2's roll away

 Circle Right 3 places

1. **Mini Grand Swing** improper  by Jim Hemphill

 To start, face your neighbor, 2's step apart, 1's step forward between

A1 Handy Hand allemande 1 1/2

     2's swing\*

A2 Neighbor balance and swing

B1 Long lines

     1's swing, end with all facing across the set\*\*

B2 Mini grand square, 1's apart, 2's come together. 1's up, 2's down.

     1's together, 2's apart. 1's down, 2's up and on to next.

Teaching Notes: \* The transition between A1 and A2 is a bit unusual in that couple 1 ends up below couple 2, so it really works nicely for couple 2 to end facing down and gent 2 twirl the lady across to the neighbor for the swing.
\*\*For the mini grand square have couple 1 remain close together and all face their partnerat the end of the couple 1 swing, use same rythm as a normal grand square, 1,2,3, turn.  1's take 3 small steps apart then turn up set while the 2's take 3 small steps together and turn down, couples take 3 small steps up/down hall then turn to face across: 2's take 3 steps apart and turn up, 1's 3 steps together  then turn down: on the last leg couples take 4 steps up/down to progress to next neighbors..  Emphasize dancers travel up the outside anddown the inside.

Simple Abundance by Kathy Anderson improper (Easy Contra Corners) Note Most contra corner dances are gender free calls

A1 Long lines Forward and back

 2’s right hand blalnce & Box the gnat

A2 2’s turn contra corners
B1 2’s balance and swing, face up

B2 Neighbor balance and swing

C1 Long lines Forward and back

 1’s right hand blalnce & Box the gnat

C2 1’s turn contra corners
D1 1’s balance and swing, face down

D2 Neighbor balance and swing

Double Dipper improper Odd contra corners

A1 Neighbor balance and swing

A2 Down the hall, turn as couples and come back, bend the line

B1 2's turn contra corners (with same sex corners)

B2 2's balance and swing (face up)

C1 Next neighbor balance and swing

C2 Down the hall, lines of four, turn ALONE and come back

D1 1's turn contra corners

D2 1's balance and swing, face down (to same neighbor)

It works with just AA BB and only 2's turning contra corners and progresses normally, but when called so 1's and 2's alternate contra corners, you wind up balancing and swinging each neighbor twice before moving on thus the name double dipper.

Hazelnut Proper by Jim

A1 2nd corners chain
 2nd corners allemande right 1 ½ to a short wavy line
A2 balance right and left, center 2 slide right
 Partner swing
B1 Circle left 3 and swing your neighbor
B2 Right left thru
 1’s half figure 8 above

Proper By Jim Ylfrettub

A1 Neighbor allemande left 1 ½

 1st corners allemande right 1 ½

A2 Scoop your partner as you go by, star promenade then butterfly

 2nd corners swing in the center, separate

B1 Partner balance and swing

B2 Hands four balance and petranella twirl

 Couple 2 swing in the center, face up

**Pecan Pie** Proper by Jim

A1 Neighbor do si do 1+ to a short wave

Balance R & L, Allemande right 3/4 to a long wave

A2 Balance right and back, box circulate and swing your partner

B1 Circle left 3

Neighbor swing

B2 Partner right hand balance and box the gnat

Couple 2 swing in center, end facing up, 1's face down

The following 2 dances are structured so you don’t have to decide which roll you are dancing, or you can change rolls as you dance

 **It Doesn't Really Matter** Indifferent formation, (1's above 2's other than that it doesn't really matter)

A1 2's step between 1's and handy hand allemande 1 1/2

1's swing in the center

A2 1's separate and turn a current neighbor 1 1/2 (doesn't really matter which)

2's swing in the center

B1 Down the hall in lines of 4, 1's turn alone, 2's either alone or as a couple, doesn't really matter

Back up the hall and bend to a ring

B2 Balance the ring and petronella twirl

 Balance the ring and petronella twirl + to face new neighbors, 2’s step between 1’s

End effects, The lady might need to wait out on the left, or not, it just doesn't matter

Or

Whatever formation 2's below the 1's other than that, whatever. Swings are suggested, but whatever.

A1 Neighbor balance and whatever you feel like doing for 12 counts

A2 Circle left once around

1's, whatever in the center

B1 Down the Hall in Lines of 4, neighbor pairs sashay to swap\*

Turn alone and come back, (keep the line)

B2 Face across, 2's pass right to start 1/2 hey

2's whatever in the center, end facing up