

Program was successfully updated.

20230114 Stone Lake w/ Annie & Oakleys

user: Allison Jonjak

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circle, swing, do si do, allemande, Lark Raven, would you like to dance with me

Galopede

by: Chestnut

introduces moves: long lines, pass through, turn alone, do si do, swing, custom

formation: improper or proper

A1	8	long lines forward & back
	4	pass through across the set
	4	turn alone
A2	8	long lines forward & back
	4	pass through across the set
	4	turn alone
B1	8	partners do si do once
	8	partners swing
B2	16	top couple sashay to bottom of set - others move up ¶

If you finish dancing before the music is done, let each couple in turn just sashay down until the music is ready to end.

Riverside Jig

by: Linlithgow Ceilidh

introduces moves: star, custom

formation: Becket (no matter)

A1	8	long lines forward & back
	8	long lines forward & back
A2	8	star right 4 places
	8	star left 4 places
B1	8	neighbors do si do once
	8	partners do si do once
B2	16	top 2 couples form line of 4, dance to the bottom over everyone's heads ♪

0 X

^ 0 ^ ^ X ^

| 0 | | X |

0 0 X 0 X X

Jefferson's Remorse

by: **Bob Green**

introduces moves: circle, down the hall, up the hall, gate

formation: improper

A1	8	circle left 4 places
	8	circle right 4 places
A2	8	star left - hands across - 4 places
	8	star right - hands across - 4 places
B1	4	ones down the center and turn alone
	4	ones up the center
	8	twos gate ones to face into the set
B2	16	ones long swing in the middle, end facing down ♪

A variation on the traditional Jefferson And Liberty. Coreographer's notes here:

<http://www.childgrove.org/index.php/about-dances/dance-writers/bob-green-dances>

La String Bean

by: Ron T. Blechner

introduces moves: custom, allemande, promenade

formation: circle mixer

A1	8	ravens to the center and back
	2	larks to the center
	4	larks turn alone
	2	larks go back
A2	8	partners allemande left $1\frac{1}{2}$ (larks progress CCW, ravens progress CW) ¶
	8	next neighbors do si do once (now your partner)
B1	16	partners balance & swing
B2	16	partners promenade along the set on the right

Virginia Reel

by: Chestnut

introduces moves: custom

formation: four couple longways set

Reel 4 x 40 bars. Four-couple set so sashays aren't numbingly long.

A1	8	long lines forward & back
	8	long lines forward & back
A2	8	partners allemande right once
	8	partners allemande left once
B1	8	partners two hand turn
	8	partners do si do once
B2	8	ones down the center sashay
	8	ones up the center sashay
	8	ones down the outsides, followed by twos threes fours,
	0	ones form an arch
	8	twos up the center under the arch, followed by threes fours ¶

"peel the banana" could be helpful language

Sashay til you're out of music

Original at MAXICRIB, Scottish country dancing instructions compiled by Reuben Freemantle:
<https://www.scottish-country-dancing-dictionary.com/dance-crib/virginia-reel.html>

Do-Si-Three

by: **Linda Leslie**

formation: three-face-three

Three face three in lines facing up/down the hall. Teach "home position".

A1	8	circle left 6 places
	8	circle right 6 places
A2	8	neighbors do si do once "ends do-si-do your opposite"
	8	neighbors do si do once "middles do-si-do your opposite"
B1	8	neighbors swing "ends swing your opposite"
	8	neighbors swing "middles swing your opposite"
B2	8	long lines forward & back
	8	pass through to a new line of 3 ♪

Linda Leslie notes: Although I don't have the exact time that I wrote this dance, it must predate the first date I called it: 10/22/93 for the Appalachian Mountain Club, Joy Street, Boston. Especially useful for one night stands! Any combination of three. All dancers CAN do this dance, and it really mixes up the dancers. Great for weddings, etc. For these type evenings, I don't talk about #1 or #2 lines of three, or progression: rather I describe "home position". Once we have walked through the dance once, I then point out the couples who have come out at the top and/or bottom, asking them to wait out one time through the dance, turn around, and that this is when "home" changes. Works like a charm.....and the dancers are very happy finding new opposites for each cycle.

Original at <http://www.lindalesliecaller.website/very-easy-dances.html>

Anderson Ferry Reel

by: Eric Conrad

introduces moves: slide along set, custom

formation: proper mixer

all face up, inside hands joined

A1	4	up the hall 4 steps forward
	4	down the hall backward 4 steps back
	4	up the hall 4 steps forward
	4	down the hall backward 4 steps back
A2	6	partners do si do once
	2	slide left along set ¶
	8	partners swing (new partner)
B1	16	"lonesome one, ride the ferry" ¶
B2	8	long lines forward & back (adjust)
	8	partners swing

Start teaching dance at the "slide left along the set". Most of you are facing a new partner, but at the top and the bottom are 'lonesome ones'. Lonesome ones will 'ride the ferry' (weave your own line to the top or bottom)

notice which side you're on.

5-7 couples, 6 ideal

learned from Lynn at Breaking Up Thanksgiving 2022, an ideal dance for letting barn dancers practice swings ending on correct side, because there is lots of practice but no harm if it goes wrong.

The Gay Gordons (step together/step apart version)

by: Chestnut

introduces moves: custom

formation: circle mixer

Couples in a circle around the room facing anti-clockwise, ravens on the right.

Hold: Right hands joined over raven's shoulder (lark's arm behind raven's back), and left hands joined in front.

A1	8	walk forward
	8	pivot to walk backward (still counterclockwise)
A2	8	walk forward
	8	pivot to walk backward (still clockwise)
B1	8	step together, step apart
	8	pass raven to the center
B2	8	step together, step apart
	8	raven turn back

If not progressing, raven twirl back to "outside".